

Pierre Macherey – Orrey – from Democracy to Economics and its Literary Production in the Context of the Spinozan lectures of Fine Art and Economics

By Pierre Macherey

I. On Fine Art and Economics in Spinoza

Fine art then is order and connection to economics, which then is also the integration of the two in lived synthesis which is then scientific as well – in itself then of course because it is complex orreys within the process of labour which becomes companies and investments and such processes which then is Marx's point – Marx has an antecedent – Spinoza and he is more in fact structuralist – not just in common topics of daily affairs but in fact the capitalist process and that is his Orrey.

II. Science in itself or for-itself

In fact then science exists – because the in-itself exists – if divined it is for-itself – the simple self-evident process of the in-itself, the in-itself and the in-itself. That is Spinoza's greatness – to sit and describe the profundity of the in-itself and that divines it.